

The Little Big Screening Challenge

If you want to get a real sense of what you'll be able to achieve studying Film, TV and Digital Production in Media Arts at Royal Holloway, the best thing you can do is take a look at the amazing work our students have done.

Working together as directors, producers, cinematographers, scriptwriters, technicians, editors and more, these are the films our 3rd Year students produced this year alone:

<https://www.youtube.com/watch?v=7VdL1aZ-Oso>

One of the most important features of work in the media industries is the art of collaboration. At RHUL we recreate the industry experience, and whichever of our degree pathways you are on, from day one our students work together in groups and teams, combining their skillsets and pooling their ideas to create work of this fantastic quality. One of the first ways to do this (admittedly, it might be more fun in person) is by offering constructive "peer-review" critiques and appraisals of each other's work.

So, here's a little challenge for you before you join us in Media Arts and start on your own film-making, art and digital content.

Pick a film from the Little Big Screening. Write up a short review (try to be constructive rather than critical), in which you say what you liked about the film. Try to think like a film-maker: were there any edits/cuts that you thought were powerful or effective, could you identify any techniques used by the film-makers, or were there any allusions or hints to other movies that could be noted? You might also write about what you would have done differently: are there any opportunities missed, or was there something that needed more attention?

When you're done, email us your thoughts, or bring your review with you when term starts up again for a session with one of our film production Lecturers to talk through your work.

If you've got any questions or want to send us a write up of your peer-review in advance: email: alfie.bown@rhul.ac.uk

Well get back to you with some of our thoughts. Otherwise, see you on day one.
